

THE WALKING DEAD™



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IMAGE COMICS PRESENTS

THE WALKING DEAD™

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Letterer

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Editor

Previously:

The Saviors arrived early to collect supplies from the survivors. In Rick's absence, Spencer tried to convince Negan that Rick needed to die. However, Negan didn't think Spencer had earned the right to be leader, so he cut him wide open and spilled his guts all over the sidewalk.

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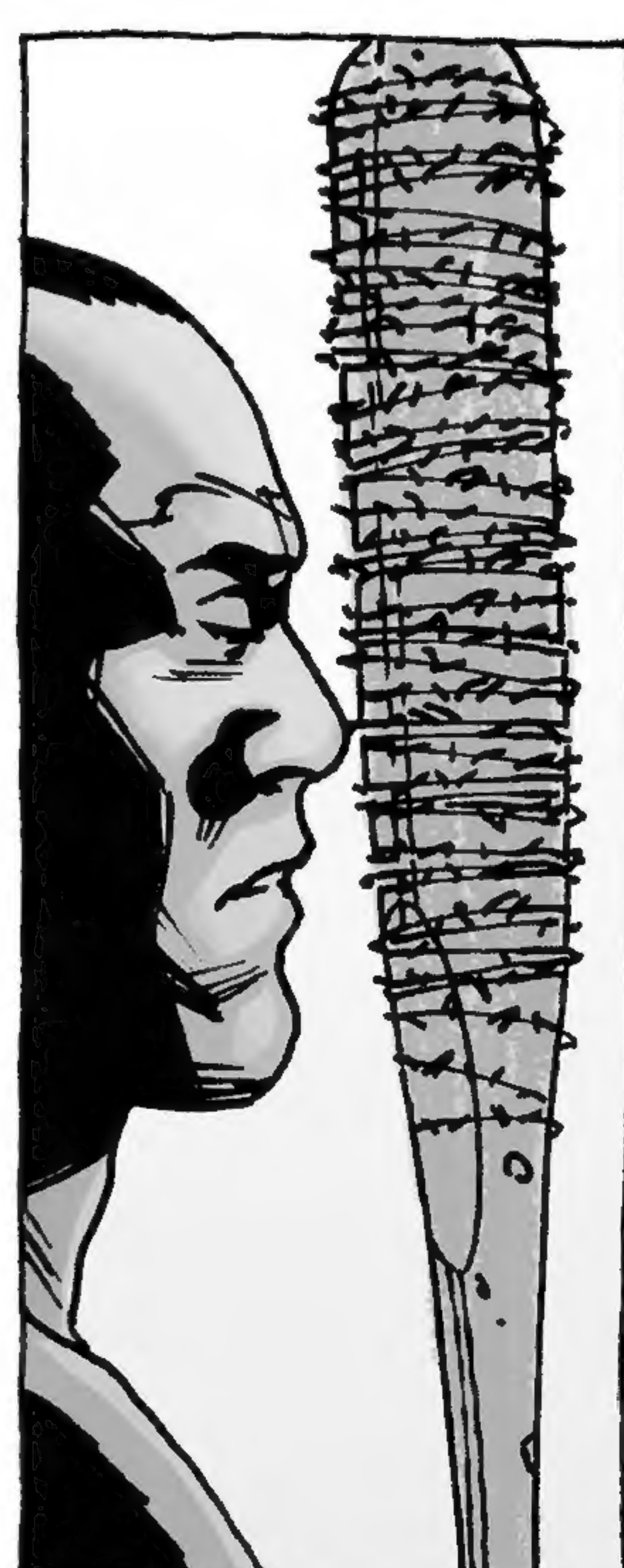
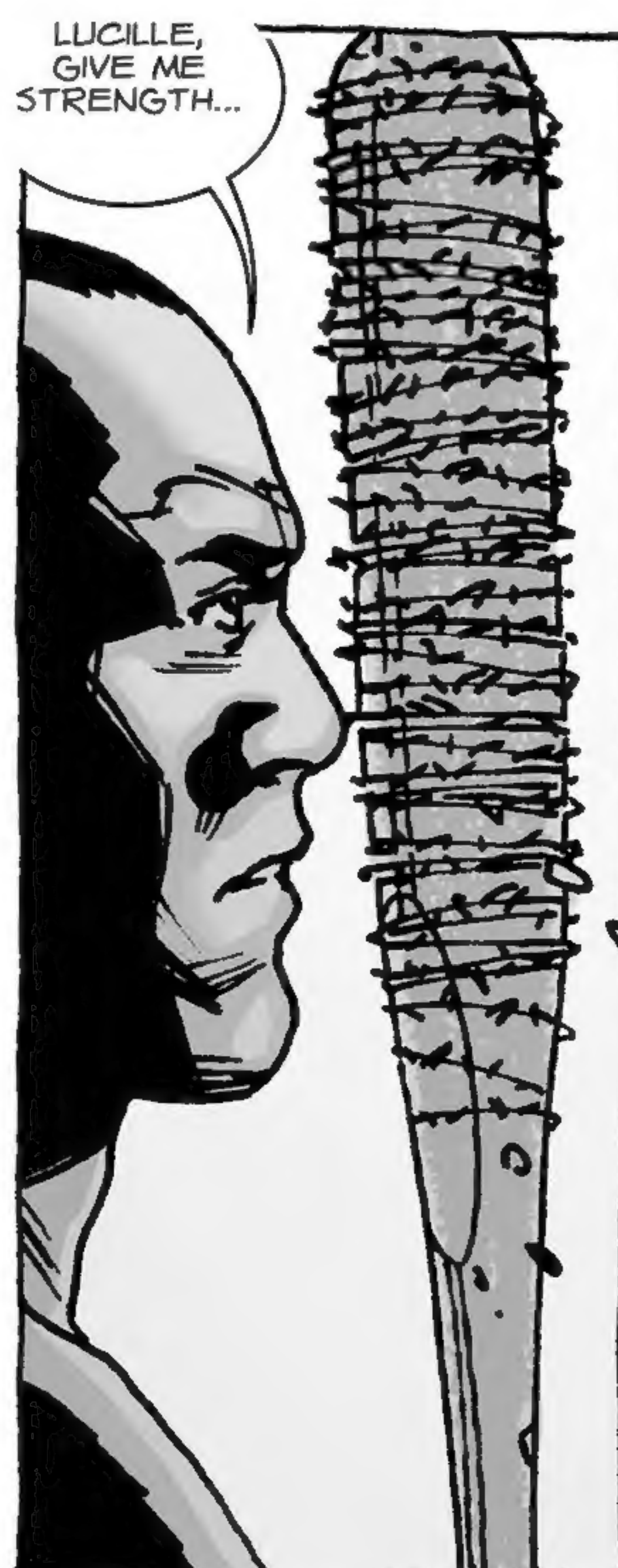














I UNDERSTAND OUR RELATIONSHIP STARTED WITH ME BEATING THE HOLY FUCKING FUCK OUT OF YOUR FRIEND'S HEAD. THE GRAVITY OF THAT EVENT IS NOT FUCKING LOST ON ME.

LET ME ASSURE YOU OF THAT. I DO NOT BELIEVE WE WILL EVER SHARE A MEAL TOGETHER AND TELL EACH OTHER OUR DEEPEST FUCKING DARKEST SECRETS.

THAT SAID, GODDAMN IT... I DO FEEL LIKE I HAVE BENT OVER **FUCKING BACKWARDS** IN MY ATTEMPTS TO SHOW YOU JUST HOW REASONABLE I CAN BE.



IS THIS A FUCKING JOKE?



OH, HOW SOON THEY FORGET.

ANSWER ME THIS. AFTER YOUR SON HID IN ONE OF MY TRUCKS AND MACHINE GUNNED A FEW OF MY MEN... **TO DEATH...** WHAT DID I DO?

DID I **GUT** THAT BOY? OR LET A FEW OF MY BOYS RUN A TRAIN ON HIM? AS AN ASIDE, I'LL REVEAL THAT WAS **ALWAYS** AN EMPTY THREAT. AS MUCH AS I LOVE VIOLENCE... I ABSOLUTELY **FUCKING HATE** SEXUAL VIOLENCE. IT'S... UNSEEMLY.



NO... I LET YOUR SON GO, I BROUGHT HIM BACK TO YOU **SAFE AND ABSOFLUCKINGLUTELY SOUND...** LIKE SOME KIND OF APOCALYPTIC SANTA CLAUS. HO FUCKING HO.

LET ME PUT IT TO YOU THIS WAY, RICK THE PRICK WHO WILL NEVER GIVE ME THE BENEFIT OF THE DOUBT BECAUSE I HAD TO KILL ONE **MEASLY** FRIEND TO GET HIM IN LINE.



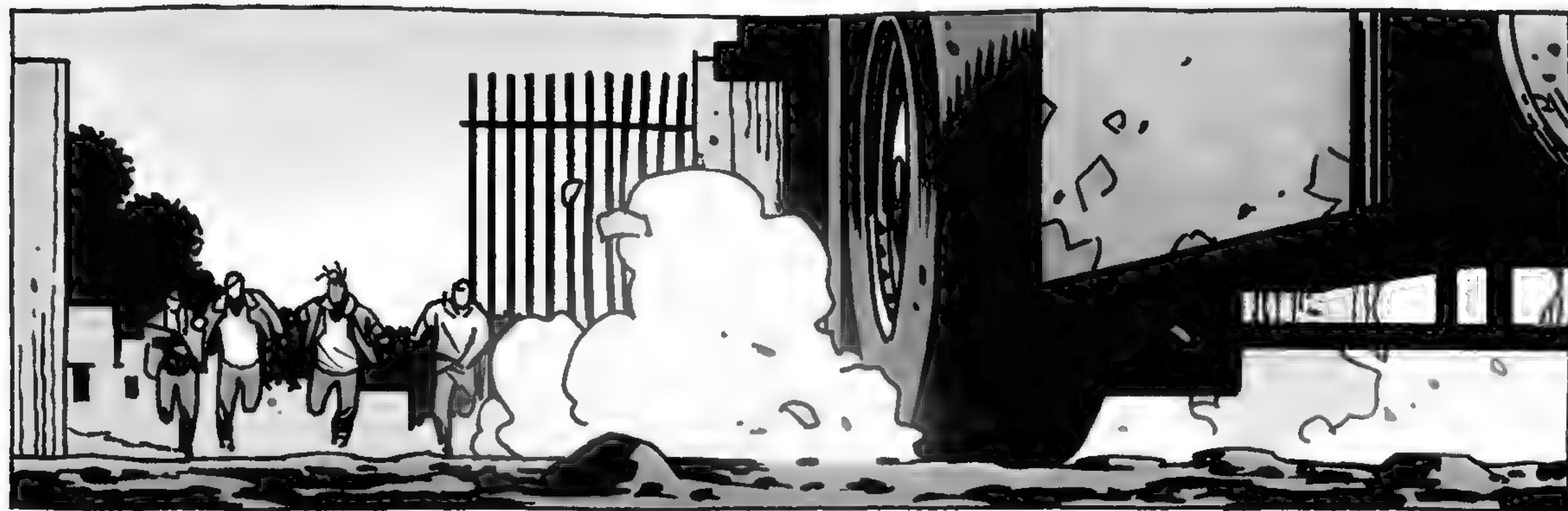
THE NEXT TIME SOMEONE ASKS ME TO **KILL** YOU AND PUT **THEM** IN CHARGE... I MIGHT JUST TAKE THEM UP ON IT.

NOW... SHOW ME WHAT YOU GOT.





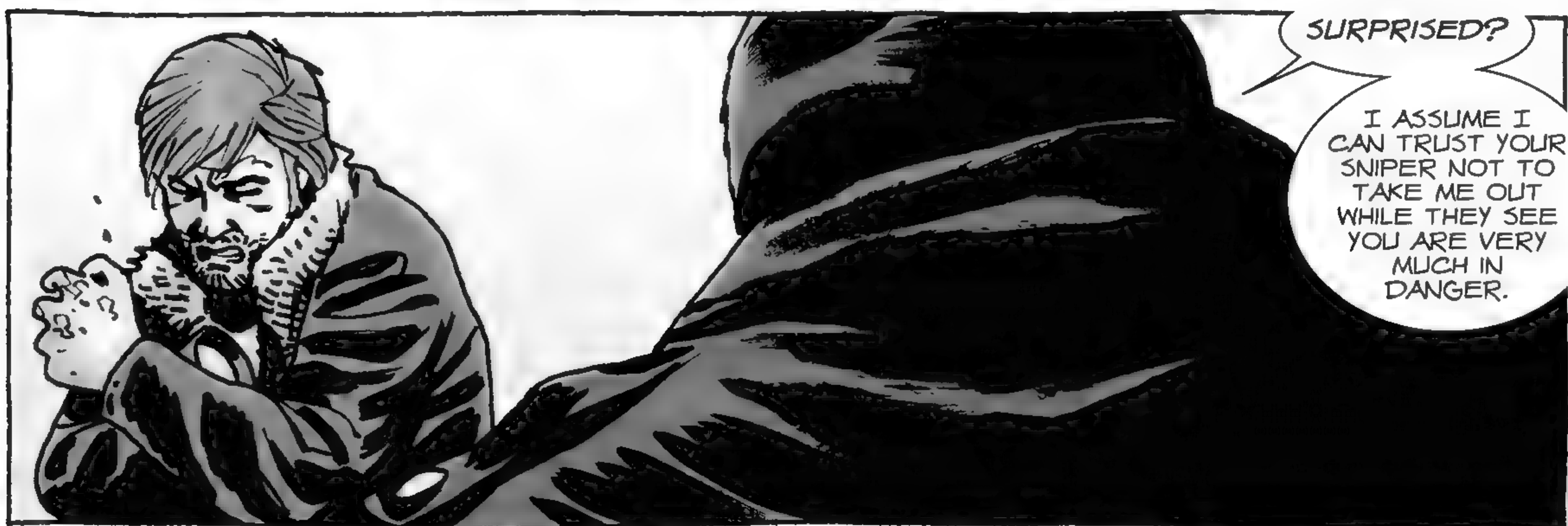










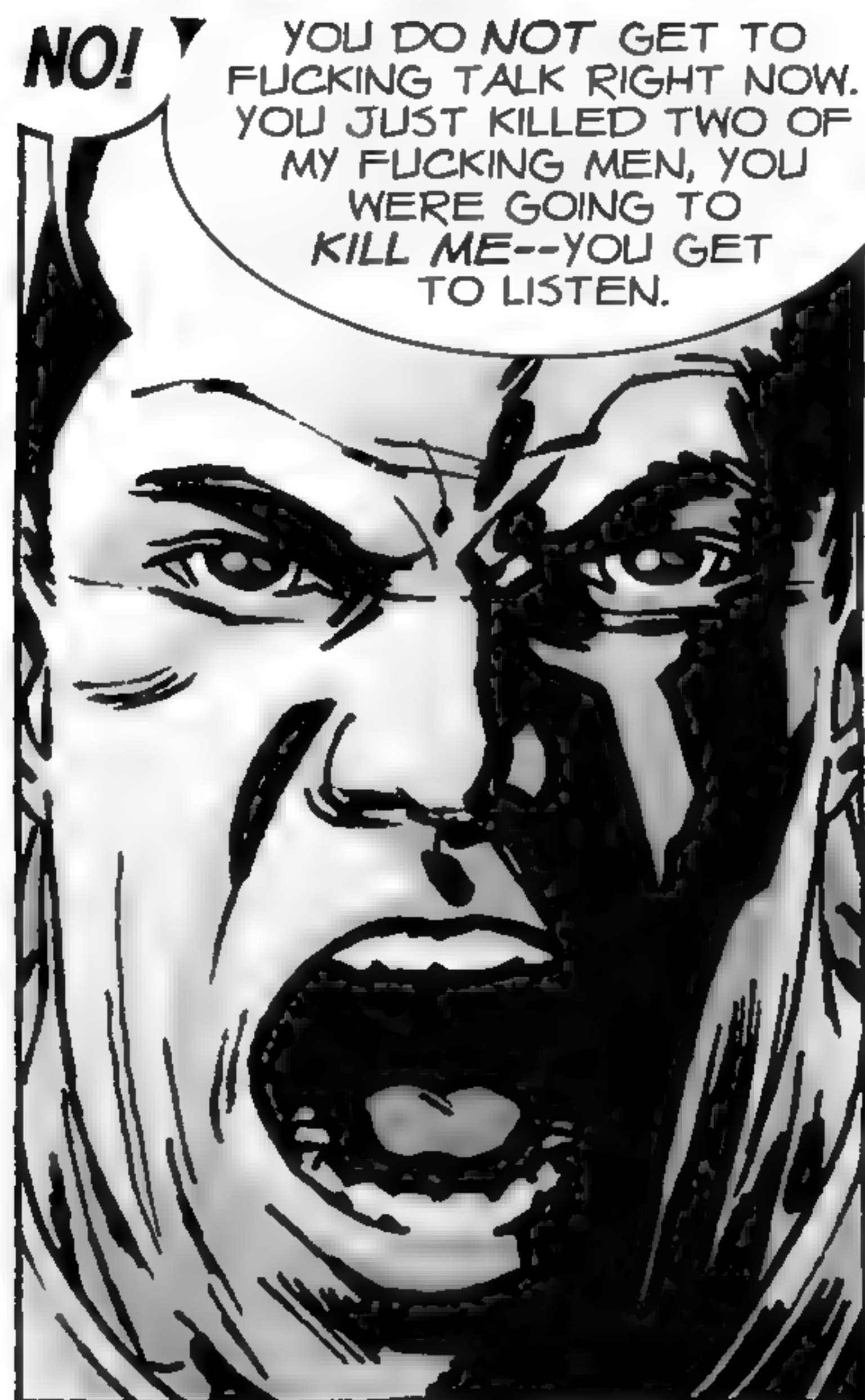




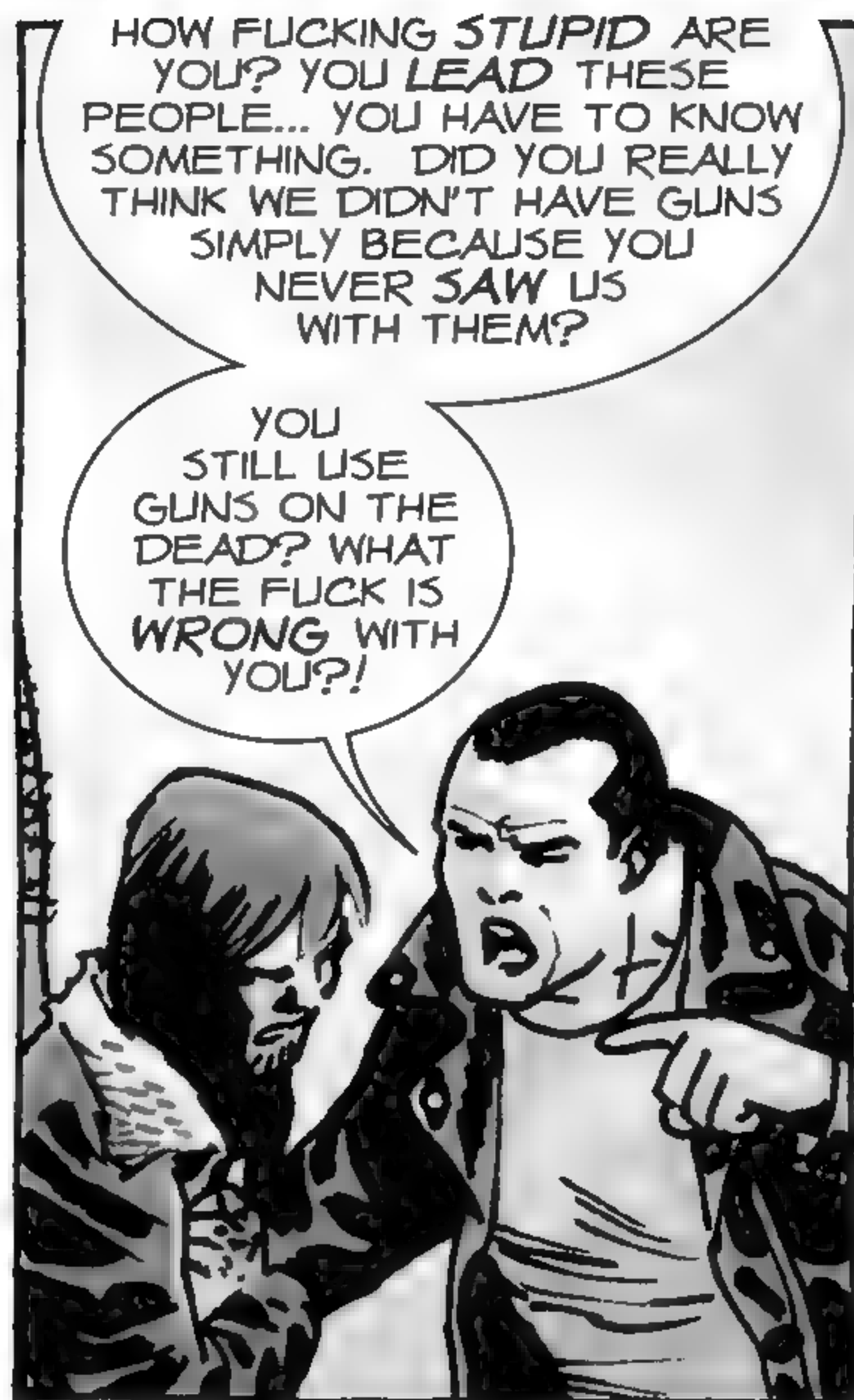
YOU PUSH ME
AND YOU PUSH
ME AND YOU
FUCKING PUSH
ME, RICK.

YOU KNOW
WHAT HAPPENS
WHEN I REACH
MY BREAKING
POINT, RIGHT?
WHAT HAPPENS
TO YOU?

YOU
THINK
I--



NO! YOU DO NOT GET TO
FUCKING TALK RIGHT NOW.
YOU JUST KILLED TWO OF
MY FUCKING MEN, YOU
WERE GOING TO
KILL ME--YOU GET
TO LISTEN.



HOW FUCKING *STUPID* ARE
YOU? YOU *LEAD* THESE
PEOPLE... YOU HAVE TO KNOW
SOMETHING. DID YOU REALLY
THINK WE DIDN'T HAVE GUNS
SIMPLY BECAUSE YOU
NEVER SAW US
WITH THEM?

YOU
STILL USE
GUNS ON THE
DEAD? WHAT
THE FUCK IS
WRONG WITH
YOU?!



GUNS ARE SAVED FOR
THE MUCH MORE
DANGEROUS, BUT SLIGHTLY
LESS PREVALENT, *LIVING*.
THE *THINKERS*.




YOU EVER NOTICE HOW
SOMETIMES MY VISITS
HAVE BEEN OFF BY A
DAY OR TWO?

YOU THINK THAT'S BECAUSE
I'M LATE? OR JUST EARLY...
LIKE I GOT STUCK IN
TRAFFIC OR JUST LEFT
TOO SOON?

ORGANIZING
TEN GUYS TO
GET HERE... THAT'D
BE A PIECE OF
FUCKING CAKE.
THE REST...
THE BACK-UP
TEAM...



...THAT TAKES
A LITTLE MORE
PLANNING AND
SCHEDULING.



IN CASE YOU
HAVEN'T NOTICED...
YOU'RE FUCKING
FUCKED,
YOU STUPID
FUCKER.

LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

These past two issues have given me the jitters. Let's move on to more pleasant news. We are in the thick of con season now. If you're reading this on the day it came out (and why wouldn't you be if you are indeed a TRUE FAN?), we're on the other side of Image Expo (What news! What excitement! Did you catch all of that ALL OUT WAR news?!?! and within spitting distance of San Diego Comic Con. (More news! More excitement! Did you catch all of those Skybound announcements?!?!)

ALL OUT WAR!! WOO! Pretty cool, right? It's going to be CRAZY!

Robert and Co.

After reading a letter in the Letter Hacks from issue 110 I noticed a bit of a "continuity" error and had to write in. In the letter "Jennisa" (from Cambridge) asked if you had ever let a fan stroke your beard, to which you replied "That will never happen". Well sir, I gotta drop dime on you buddy. Baltimore Comic Con 2009. While you were so graciously signing my comics you remarked upon how spiky my hair was and asked if you could touch it. I said you could as long as I could stroke your beard. I was pretty surprised at myself for my quick thinking and bold request (let's face it, that'd be like asking to touch Zeus's beard!) but you agreed.

So maybe you should have written "That will never happen AGAIN" 'cause I got your beard-card! Actually, we never talked about it... was that your first time? Anyway, I suppose you could just not print this letter to keep the truth hidden. I can only hope Mr. Mackiewicz will sneak it in!

No way, buddy. I like to run freaky shit like this FIRST.

Oh, and I love the comic. And Invincible. Keep on rockin' in the free world gents!

Dominic
Virginia

I just want to state, definitively, for the record... that the events described in this letter NEVER happened. I think. My memory isn't what it used to be.

Dudes, don't kill Ezekiel please. Or his tiger. Come on, I know you're already thinking about it. Killing off a fan favorite for shock value? That's what you do, Kirkman. But come on. This is Ezekiel we're talking about, he has a friggin' TIGER. You're not going to kill either of them. If you kill Ezekiel or Shiva, I will come down on you like the hammer of Thor. The thunder of my vengeance will echo through the corridors of the Skybound offices like the gusts of a thousand winds.

Thank you, and keep up the excellent work.
Brian Hutchison

The only thing that echoes through the Skybound offices is...silence. Your thunderous vengeance would be HIGHLY disruptive to our staff of specialized prima donnas who all have VERY specific needs when a new Costco order is put through. And look, now we're out of gourmet root beer. Thanks for THAT, Hutchison...

I really should spend more time in that office...

Okay, so just like everyone and their grandma, I am obsessed with the Walking Dead. It's easily my favorite book! But I have one problem, and no, it's not Ezekiel or Shiva; it's Carl's new Emo hair style! I understand that it's covering the gaping hole in his face, but he looked a lot cooler wearing his head hole with pride. Even the bandage over it was cooler! Just throwing that out there. But, of course, you all know what you're doing!

Logan Slone

Emo didn't really explode in the real world until 2004. Right after the time the zombie apocalypse started in The Walking Dead. So Carl never got to enjoy a misspent youth idolizing Fallout Boy and Dashboard Confessional, or borrow Rick's copy of Pinkerton to find out where emo REALLY started. So what you're really doing is projecting your own discomfort with emo, when Carl is blameless, and is actually birthing that style before your very eyes.

I just want to state for the record that in my mind... the zombie apocalypse started in some nondescript time period that will forever be undetermined. Was it 2003? Or 2010? Hopefully... you can't tell.

Also, Carl's new hairdo is AWESOME.

Hey Guys,

I was rereading from Hunters era to present for fun earlier tonight and realized Andrea still doesn't know Carl killed Ben! Will this be addressed soon?

I like the character of Jesus a lot, I hope you do more with him, he's really great, best new character for sure.

Thanks a lot for everything and fuck you for Glenn.

Jon Hoel

Yeah, sorry about that. I'm sure Carl would prefer that information remain secret but I doubt that it will forever...

After reading the last Letter Hacks i've come to realize that people respect their opinions more than they embrace an experience. We are all entitled to our critical judgment, but, is it really worth it? Why compare TWD to stuff from Tolkien, and then in the next sentence talk that witty-hipster smack on Ezekiel, a baby character, promising, but a baby. TWD is an experience independent from our thoughts, and roughly crafted to perform an aesthetic reaction in a 30 page momentary cataclysm. I don't know, maybe it's just me, but those few minutes once a month, is why I keep coming back for more. Good job guys. 110 is good.

P.S: I miss Glenn, I really do.

Nestor

Criticism is awesome. I value it a great deal. I'm not going to change the direction of the story just because a few people dislike it enough to write in, but it's great hearing what certain people like and don't like. Personally, I really enjoy having a place where people aren't afraid to tell me I'm terrible and have ruined something I spend a great deal of time working on. It keeps me humble.

Snap judgments come with the territory. I'm pretty sure sometimes people send in letters to us without even reading what they wrote. Imagine the misunderstandings that could result from THAT?

You guys printed my letter where I said tigers don't roar. Specifically, I meant tigers don't roar at prey as you showed it doing. They make loud noises that are like roars to communicate with other tigers. However, unless Ezekiel has a whole herd of tigers, it wouldn't be communicating. When they attack they make more of a hissing sound or a chuff. And if they are trying to intimidate they will growl to stun the prey. But it's not a roar. A lion roars. Go look on those youtube you mentioned and compare a lion roar to a tiger "roar." Tigers don't roar at prey like you depicted it doing. Thanks for printing the letter. But maybe do some research on why a reader would make a comment like that instead of jumping straight to giving him crap.

Thanks again,
Ezra
Birmingham, AL

Let's reexamine your original statement. You wrote previously (#110): "And I don't mean to be Mr. Quick-to-correct, but tigers don't roar."

First of all, you DO mean to be Mr. Quick-to-correct. What you really DIDN'T mean to be was Mr. Dead-fucking-wrong. Now how are we supposed to take your statement, which ran EXACTLY as you wrote it? The English language isn't like Japanese; we don't have 27 words for "roar." Maybe Shiva should have growled, instead...but it's not our job to fact check a hastily written letter. Man up, and take the L.

Mackiewicz does have you on a technicality there. You did say they don't roar... you were wrong.

Now the issue at hand. "Tigers don't roar at prey." WRONG AGAIN. Tigers do use their roars to communicate with other tigers, and you know what... that is actually the PRIMARY use of the roar, and they are "more likely" to growl or hiss at prey just before an attack, but the roar is also used to intimidate if a tiger feels threatened, and the low frequency sound generated by a tiger's roar is also believed to be used to stun and even temporarily paralyze it's prey.

Are we done here?

Dear Walking Dead Co,
Ok, I've written you a couple times before, mostly about Glenn's death (which I'm still mad about), but this time I'd like to talk to you about a particular group of people who have been grossly unrepresented in the series. Teenagers. As a long time fan, reading since I was eight, I've noticed that the range of character ages goes from like four to eight, and then skips all the way to eighteen with Maggie and Billy. Where are all the teens? Julie and Chris were not enough for me. They were too insane. Although I did know kids like that, except instead of killing each other after sex they drank each others blood (true story).

Blood: the post-coital palate cleanser.

Oh dear, are we printing this letter? Yuck.

Anyway, what I really am trying to get to is that since Glenn is gone, there's no one in the book for me to really relate with. I need another kid, preferably between fourteen and sixteen. Even if he's just a minor character, it wouldn't hurt to show how we pimply faced dorks have made it through the end times. And I refuse to believe that Rick and Co. would have never have come across a mentally stable teen. Not all of us are crazy and sex crazed, some of us are prepared for the zombies. So if you could, in the calm before the storm, throw me a bone here and give me some teenager who I can relate to. And don't be a prick and kill him after a couple issues, if you can, really delve into what you think teens would be doing about now in the apocalypse.

Michael (Hmmm, doesn't this sound like a perfect name for a teenage character?) Seriously love the series, keep it up.

There are actually plans for some teen characters already in the works, so good point, great letter and keep an eye on the future. You might have even spotted some teens mixed in with the Saviors already if you've been paying attention.

Hello there

long term reader, first time emailer

there has been so much hullabaloo about the tiger and its food consumption.

the virus only affects humans so the tiger would not be able to catch it and is surrounded by promenading stiffs on a daily basis. A quick google search reveals that tiger eat carrion. Is it such a leap of the imagination that Mr Stripey is clearing the perimeter whilst chowing down at the same time?

Al.

I am through researching tigers. (Do you know they kill more humans than any other large cat?) Let's just have the tiger feast on zombies.

We'll see a bit of that, but it's not its primary food source. Guys! The tiger makes perfect sense... just stay tuned!

Mr. Kirkman,

I have been reading (and actually buying) the book from about issue 55. I have a question, and this is not a complaint. Why are there so few zombies now?

TIGERS!

The days of the herd seem to have passed and now there are entire issues with only a scarce few zombies. I have some theories. In the beginning we had characters noticing zombies in an extreme state of decay. Maybe at this point there aren't that many new zombies being created and the zombies that were around have started to die out. Is it possible we could eventually have a Mad Max kind of world where there are no zombies? Or better, a world where enemies are captured and deliberately turned into weaponized zombies?

That's all I got, keep up the great work.

Sincerely,

Steve Ayres

The zombies are still out there, I promise. You may not have seen very many of them recently... but they're there.

Hey, doods! With the 10 year comic anniversary looming faster (Yay!), do you have anything special lined up like a midnight release ala issue 100? Are there any future plans to release a blue foil hardcover edition of Compendium 2? Thanks. Love you guys.
Ceejay P
Bellevue, NE
GO BIG RED!

We have lots of special things planned for October. That news should have come out at Image Expo, and we'll have some more exciting images for you all in the months to come. No plans for a blue foil edition, but we will have gold foil TWD compendium 2s for sale at SDCC next week. Any extra stock will be available at our online stores at THEWALKINGDEAD.COM and SKYBOUND.COM (that goes for all our exclusive items—comics, shirts, figures, etc.)

Dear dead people,

I just wanted to say a big Fuck You to all those Carl hating asses out there. Carl is continually getting crapped on in Letter Hacks. What the hell people, Carl is a badass. The Carl heavy issues 104 to107 have been a real highlight for TWD. Negan has turned into an amazing character, cheers, good things.

As far as the previews at the end of the issues being problematic, I must say that's utterly stupid and short sighted. It is TWD's job to function as the matriarch from which all other creative comic book energies flow. I must admit that I may not have given Chew, Nowhere Men, Revival or Witch Doctor a shot without TWD previews, for that I thank you.

So does that mean you're down for GHOSTED, as featured in the last issue, out TODAY?

Ezekiel is cool as hell. Great commentary on Michonne's fighting style, get that woman a rapier. Yay, Michonne has a new black guy to sleep with! Crappy TV show idea, have the AMC Michonne only sleep with white guys, shake things up.

While stopping and calling TWD the best comic out there has become quite redundant, instead I would like to stop and praise "Letter Hacks". Sina, Sean and Kirkman have answered the hate and love from your endless throng of fans for 110 issues and are a true asset for the book. TWD and Saga both have a top-shelf letters page, but what's up with Manhattan Projects and Nowhere Men? Those comics kick an unfathomable amount of ass and I need to shower them with their due praise. A letters page truly fosters a state of community between the comic and its consumer. You may forward that to Eric Stephenson.

Personally, it's a stylistic choice. I think some books, like Nowhere Men are cool complete packages, cover to cover, and a letters column would just get in the way.

Now questions....
Where is Carl's eye patch? (Enough with the 12 year old Jonah Hex thing)

Well, the eye patch wouldn't really cover MUCH, would it? There's a LOT of exposed skull there.

Are you excessively rich yet?

What qualifies as excessive? I don't think I'm quite there.

Any Thief of Thieves on AMC updates yet? Please.

I'm hoping we'll have an update of some kind soon.

Will you ever visit any Chicago Cons?

The first cons I ever did were in Chicago. I plan to go back someday. I don't know when, though.

Looking forward to August 14th!
Victor

August 14th! Man, that is quickly approaching. You know what, our next issue comes out then. Huh.

No, no, no,...

I realize this letter will never see the light of day but you are falling for the modern comic writer's disease of decompressing stories.

Nothing happened in issue 110, absolutely nothing. In years past you were able to flesh out relationships and develop characters to the same level, but without slowing the pace of the story comic. Nowadays, it takes a whole fucking issue for one conversation (ok two). Come on!!!

To be fair, I must admit that I get it, to some extent and maybe a year from now when I'm able to read the story as a whole I will be grateful for the decompression. But you have to understand my position. We have to wait a month, A MONTH, for your next installments. Often with baited breath because of a perfectly set up cliffhanger, then you finally get the damn comic, only to read something which barely moves the story along or provides any answers.

It is torture.

I'm beginning to wonder if I should wait to buy the trades every six months or so. Argh,... You're killing me here.

Oh and one more thing. I'm getting a bit sick of kirkman getting all the credit for TWD. Sorry to break it to you but Adlard is a fucking genius and his art and story telling contribute as much to this book as RK does.

Seriously, the guy needs some much deserved praise.

Frantz

I think we all agree that Charlie is the all-star on Team Walking Dead. This book would have never made it to issue 112 or even 50 without Charlie. Also, don't let this letters column fool you. We get boatloads of mail praising Charlie. Robert just won't let me print them.

That's a joke! Tell them that's a joke! Anyway, yeah... I love Charlie. He does the heavy lifting on this book. I'd hate to admit how many times I write panel descriptions like "RICK TALKS" only to have him turn it into some kind of masterpiece. Charlie is the best.

But he does demand decompressed storylines... that's all him. So... who's your favorite now?

Hey Kirkman,

I like the additional development Eugene has been getting lately. Something about his character really interests me, but its difficult to pin down exactly what it is. Anyways, I have a quick question regarding our buddy Eugene.

Back in Issue #102, Eugene claims that he wants it to be "[his] bullets that are killing the monsters who killed Abraham and Glenn." He also says that he wants to do his part in the "coming slaughter." Sounds pretty bloodthirsty to me. So my question is, how come in Issue #110, he feels uneasy about producing bullets to kill The Saviors? He says that he hasn't considered that his actions would lead to people dying. Yet he did exactly that 8 issues earlier.

I hope you still print this letter even though I may have pointed out a hole in Eugene's character development. But rather, I hope you have some sort of explanation for this and can make sense of it for me.

Thanks for reading,

Jake Trusheim

One possible explanation...in #102, Rick replies that while he admires Eugene's sentiment, "THAT'S NOT WHAT WE'RE DOING." In between issues, Eugene comes to grips with getting revenge. He realizes he's not that bloodthirsty and commits to making bullets for all the reasons he states in #110. Then when Rick reveals his true intentions, Eugene's just not as down with it as he once was. And this next guy's got some strong feeling about Eugene as well...

Messrs. Kirkman and Mackiewicz,

First of all, I'd like to call bullshit on this bullet-making operation of Eugene's. He's only alive because he lied about having some special government knowledge or whatever, and now he's just trying to convince everyone he's a contributing member of the group by making up some nonsense about making bullets. OR, he is making bullets, but not for Rick's survivors. Either way, it's BULLSHIT and I'm calling it right now.

Or maybe it's not and this is just more evidence of how reading your book has affected my perspective on humanity.

Also, I loved getting to know some more about Ezekiel in this issue. You spent the last year or two killing/maiming my favorite characters, but now I find myself positively tickled by the book that usually has a way of making me want to puke my guts out. And while wanting to want to puke my guts out is one of the main reasons I read this book, it's a nice change of pace and I can't wait to see what else we learn about him. Keep introducing colorful characters with rich back-stories (and maybe some exotic animals) and you won't need to start writing any alien story lines until at least #300. As always, a job well done, sir.

On a serious note, Michonne probably needs to deal with some of her attachment issues.

Ok, Mr. Kirkman, I should stop thinking about zombies and go to bed.

Drew
Philadelphia

Eugene is a very complex and conflicted character... we'll be learning a lot more about him very soon. Stay tuned!

See some of you next week in San Diego. See the rest of you next month when you find out what the fucking fuck Negan's going to do to Rick.

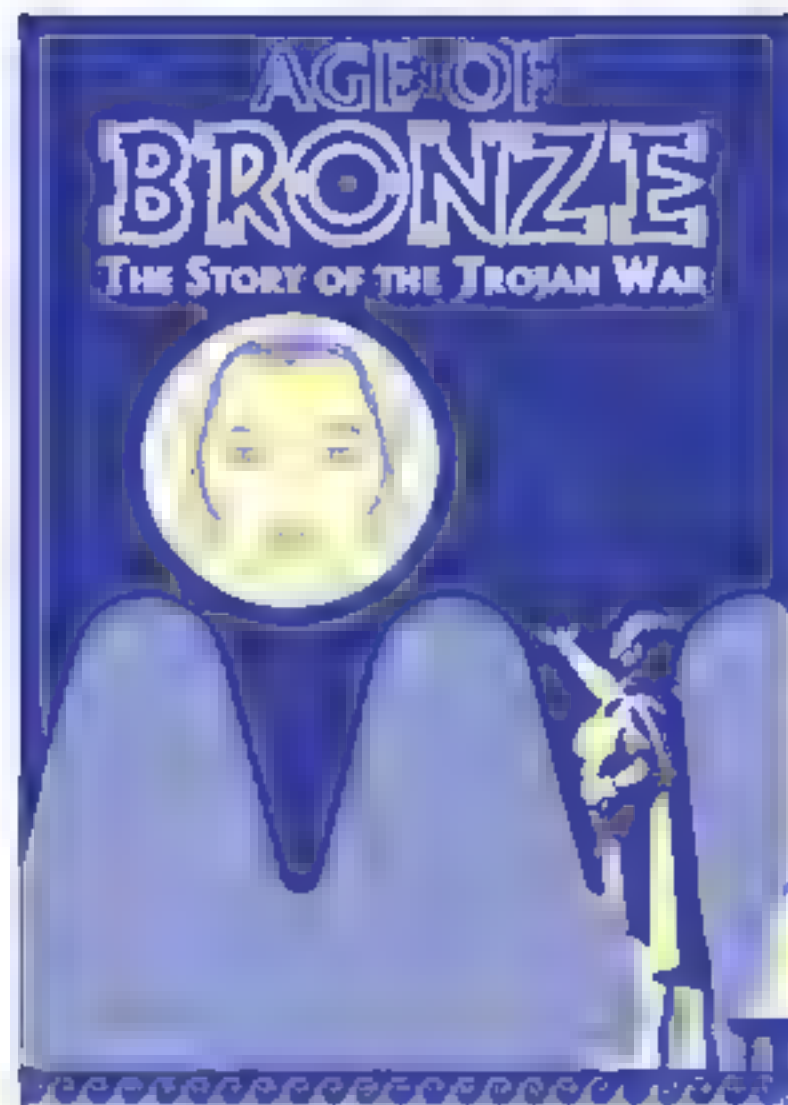
-Sean Mackiewicz

Holy crap, this issue comes out the week before Comic-Con?! I can't believe it's that time of year already. Come by and say hello, please!

-Robert Kirkman



10/9/13



☐ Age of Bronze #33



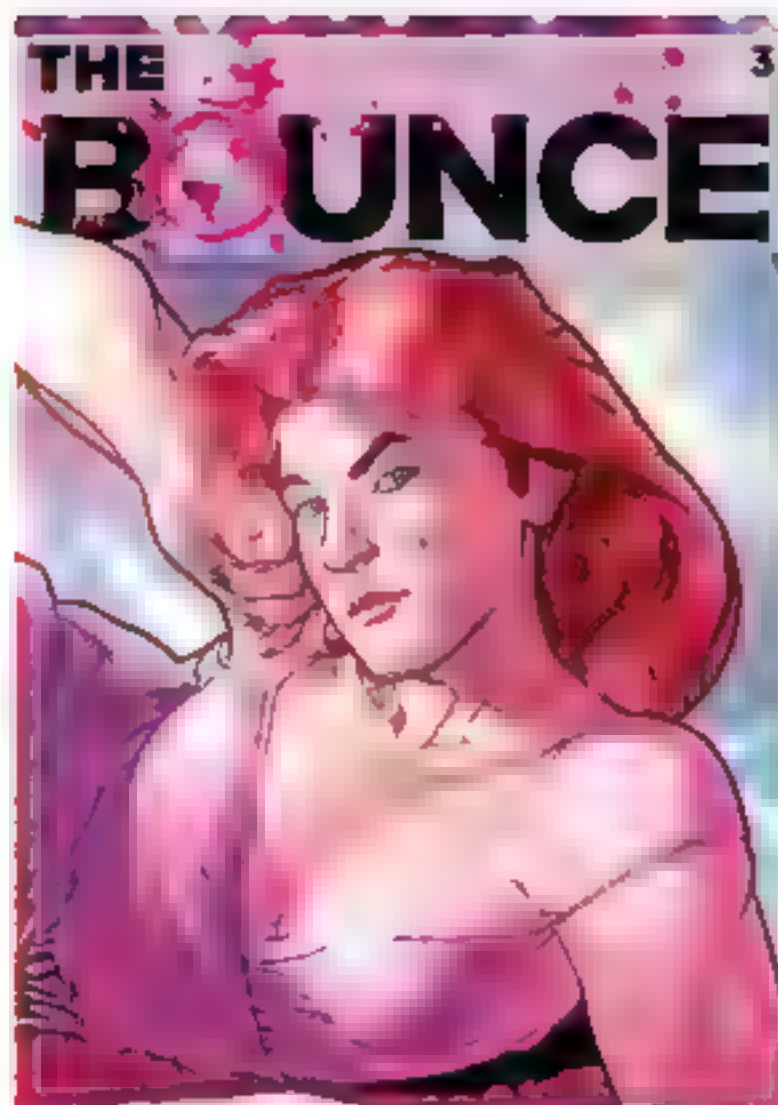
☐ Aphrodite IX #3



☐ Artifacts #29



☐ Bedlam #8



☐ The Bounce #3



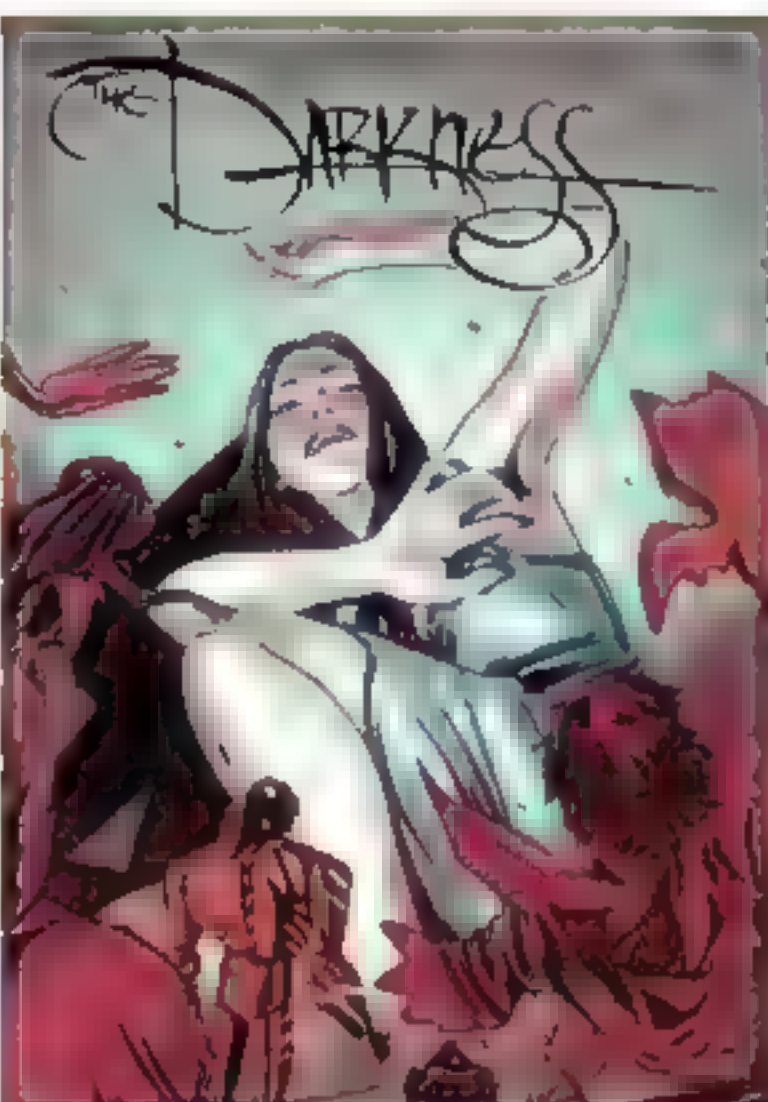
☐ Chew #35



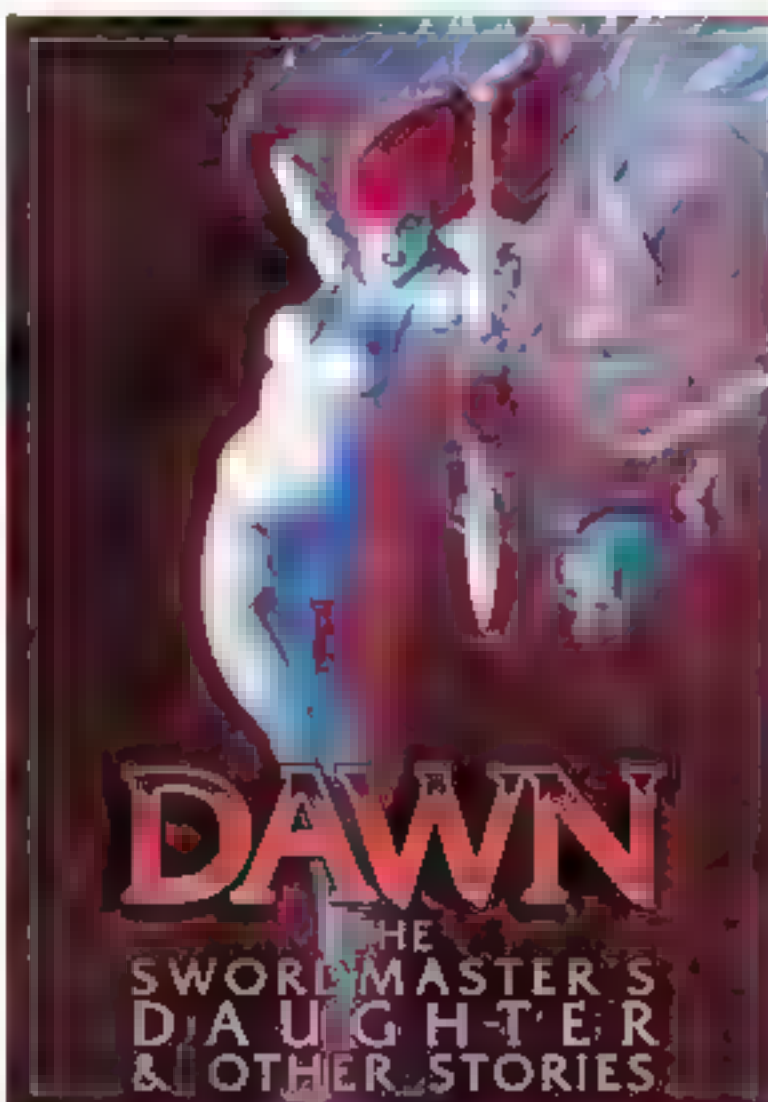
☐ Clone #9



☐ Dark Skullkickers Dark #1



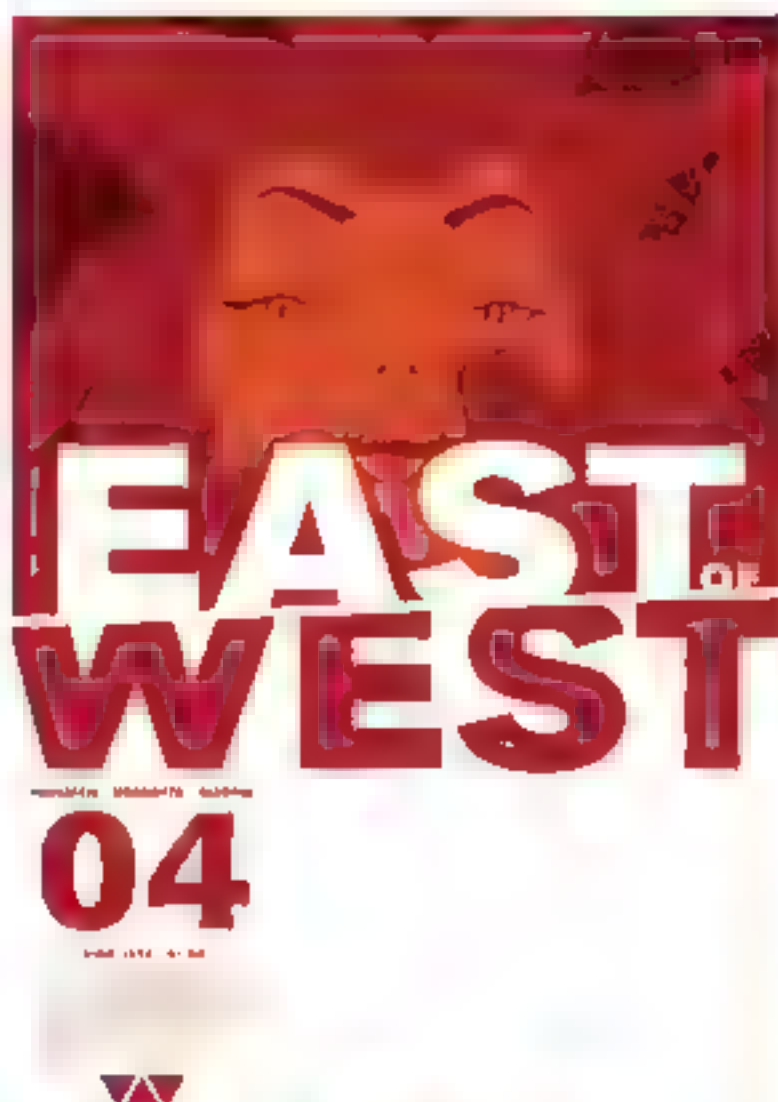
☐ The Darkness #114



☐ Dawn: The Swordmaster's Daughter



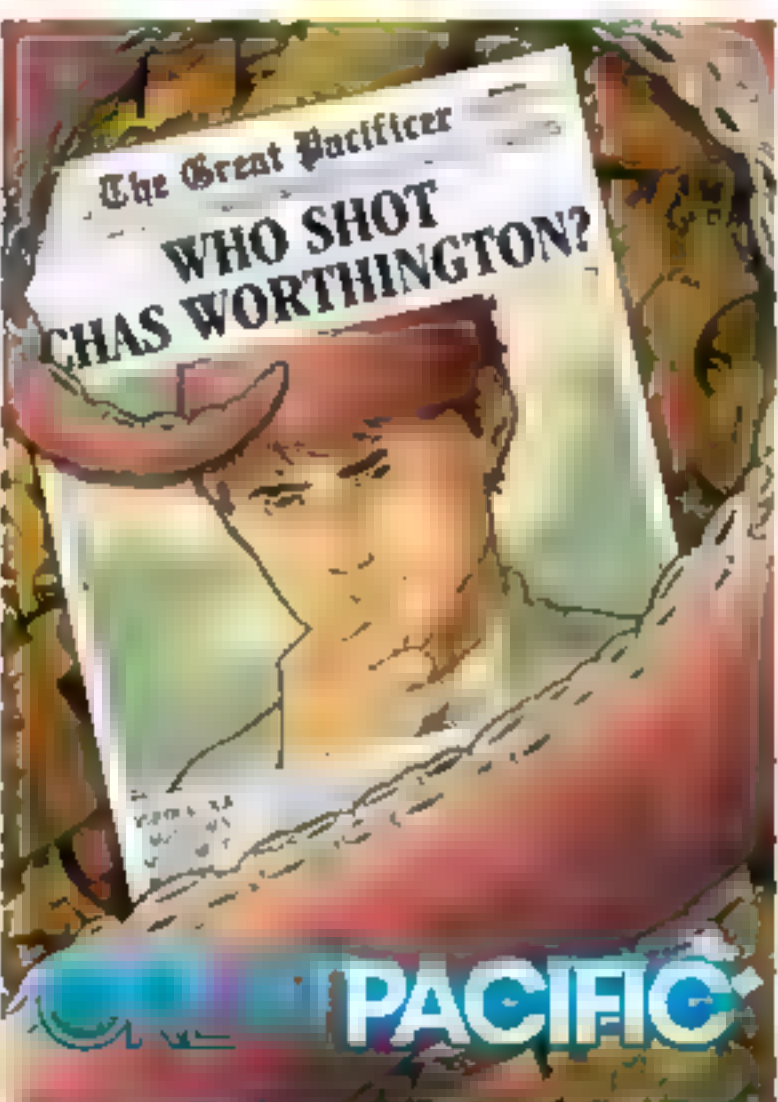
☐ The Dream Merchant #3 (of 6)



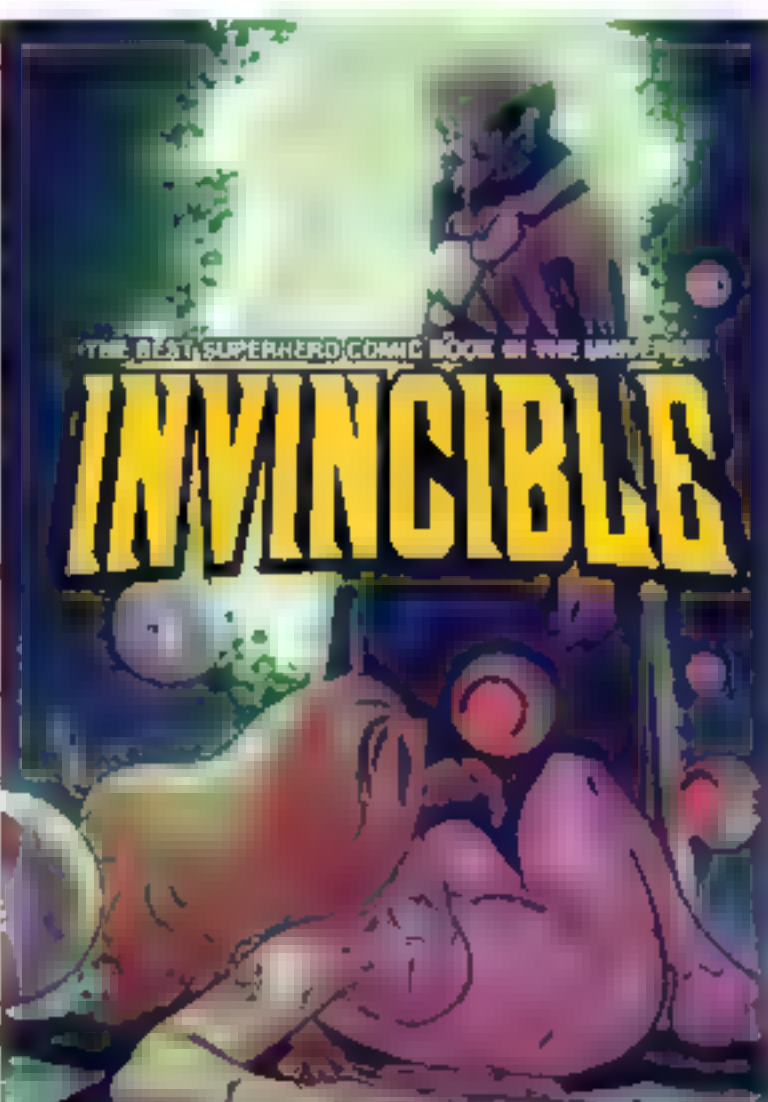
☐ East of West #4



☐ Fatale #16



☐ Great Pacific #8



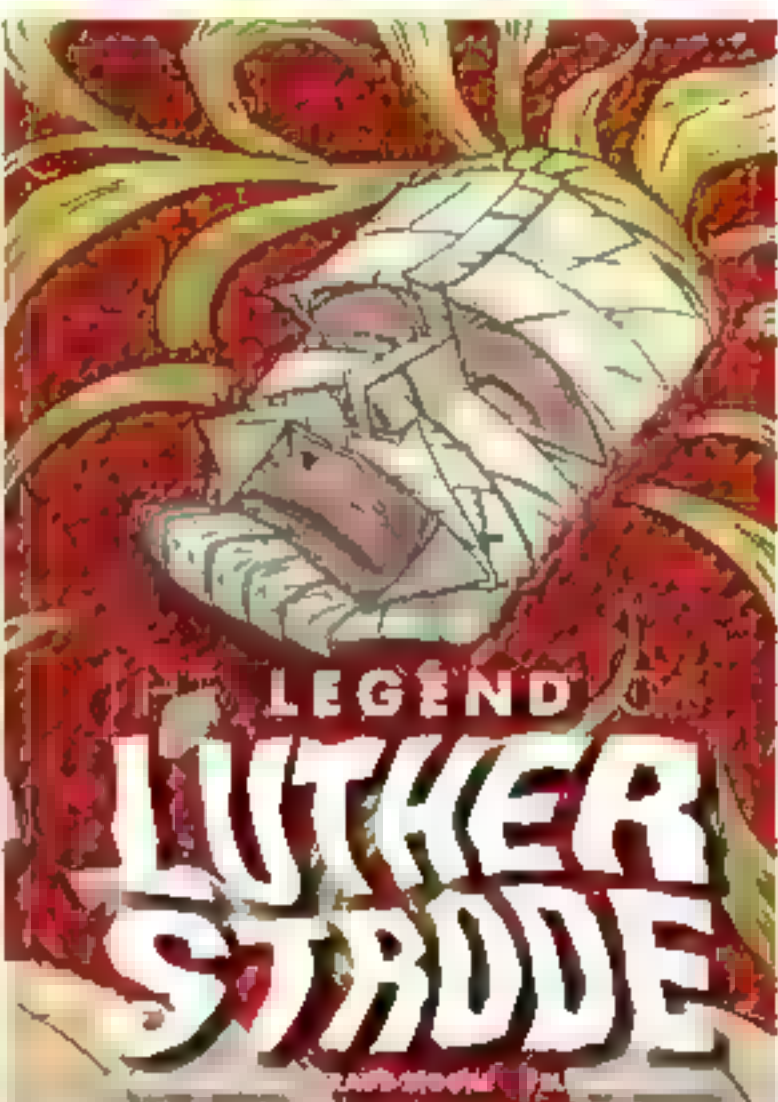
☐ Invincible #184



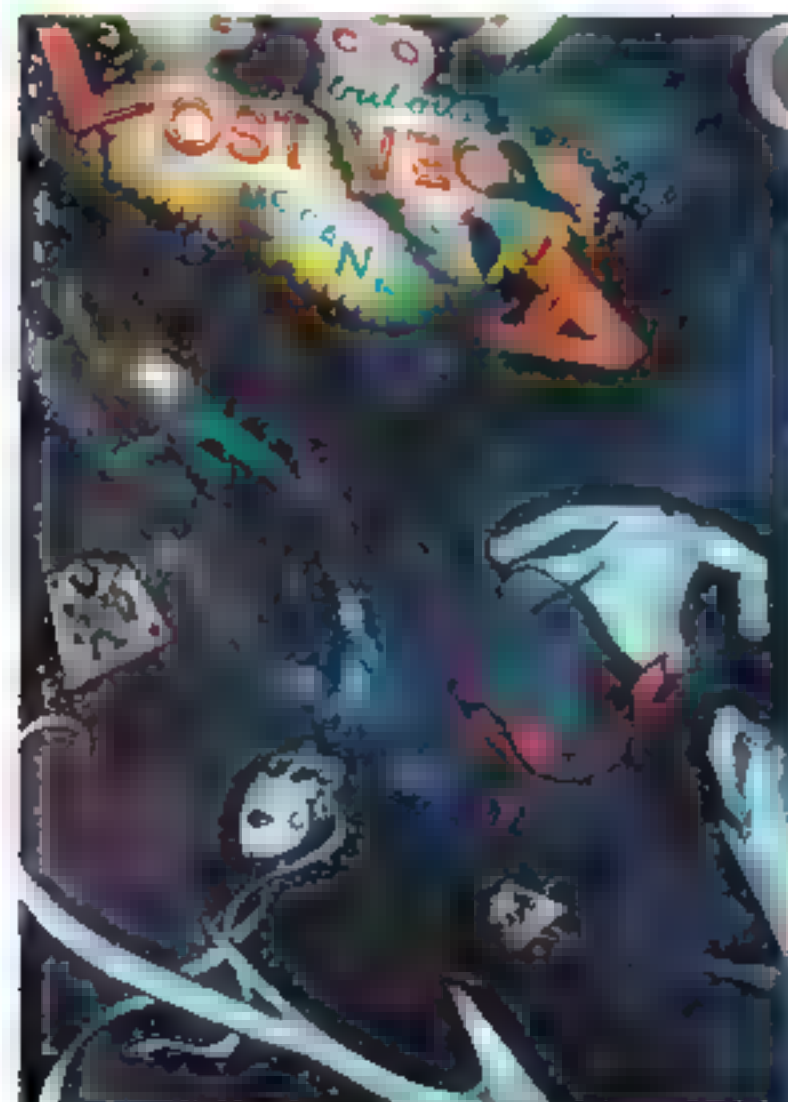
☐ Invincible Universe #4



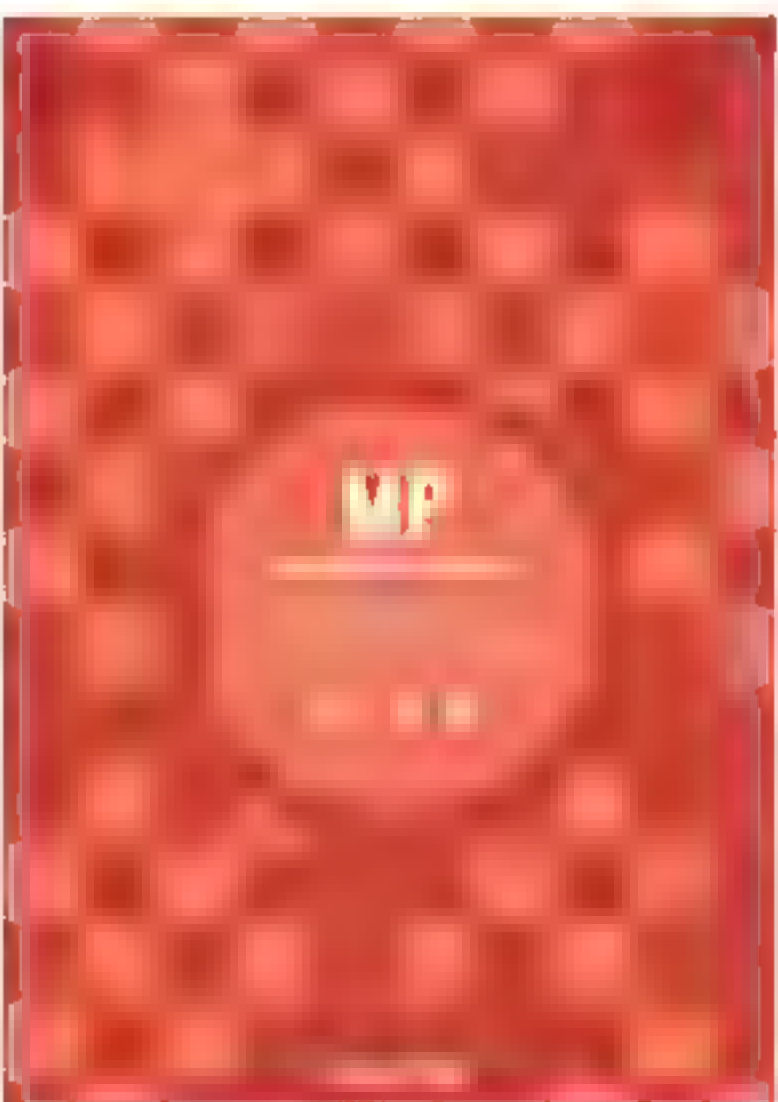
☐ Lazarus #2



☐ The Legend of Luther Strode #6 (of 6)



☐ Lost Vegas #4 (of 4)



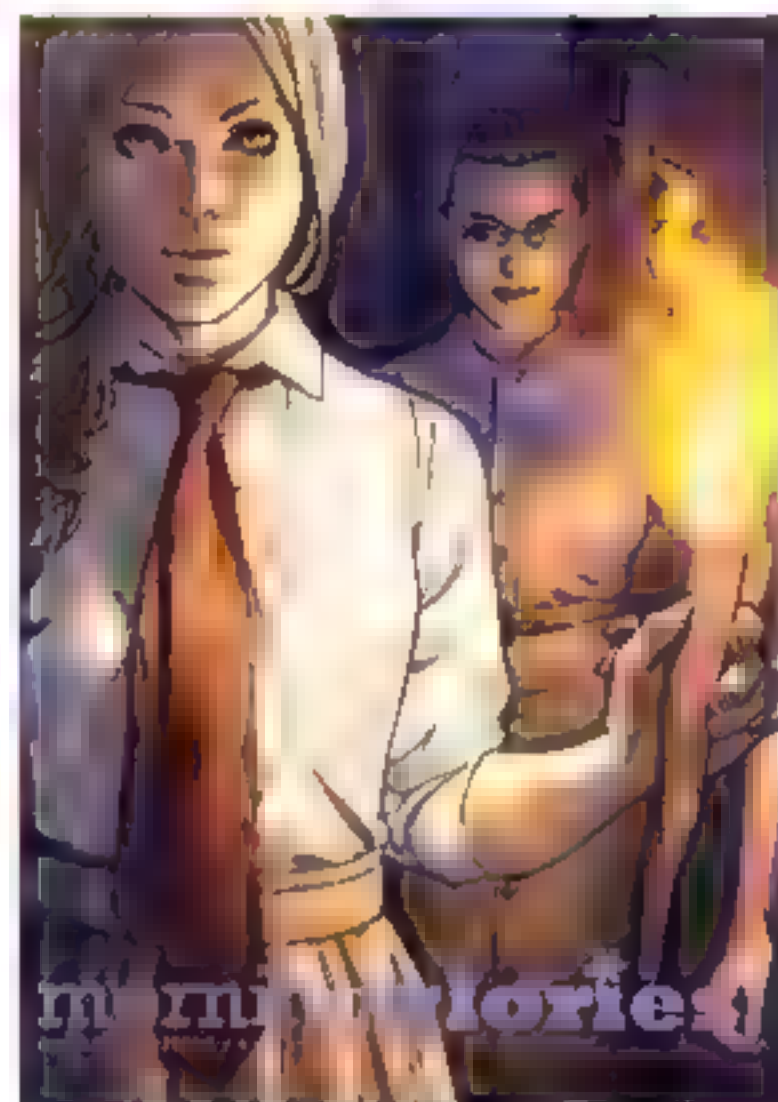
☐ The Manhattan Projects #13



☐ Mara #6 (of 8)



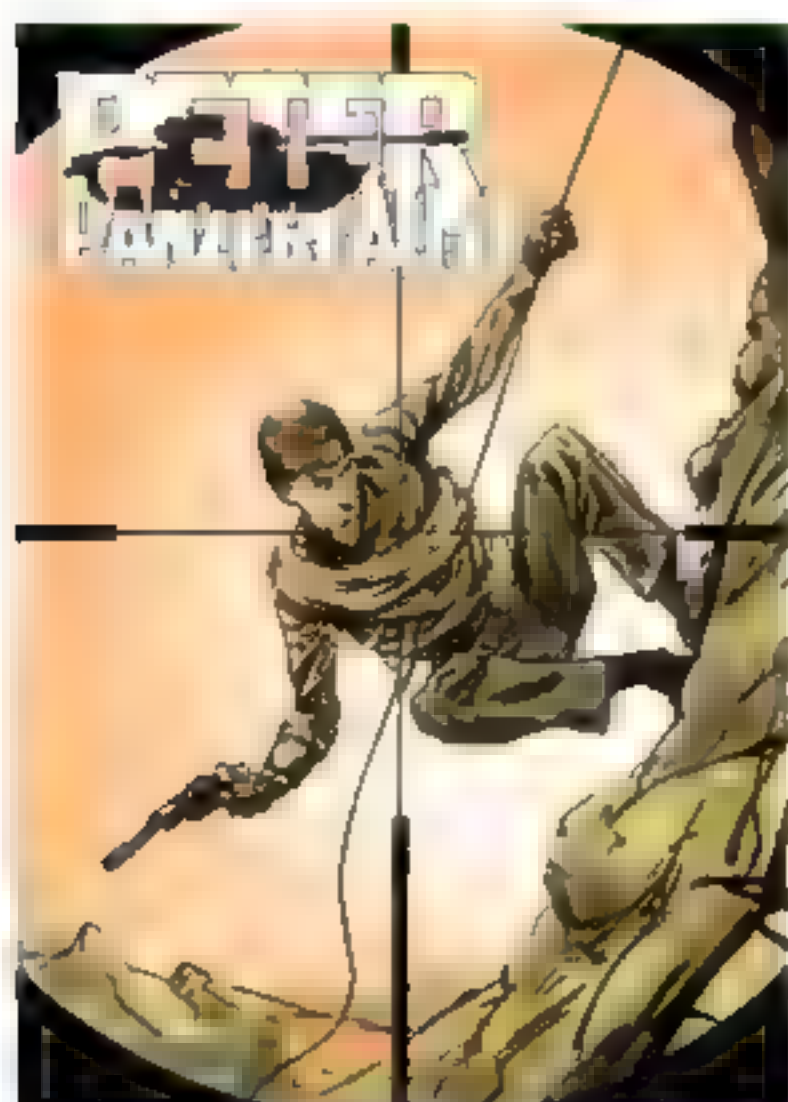
☐ Mind The Gap #12



☐ Morning Glories #29



☐ Non Humans #4



☐ Peter Panzerfaust #12



☐ Prophet #37



☐ Revival #12



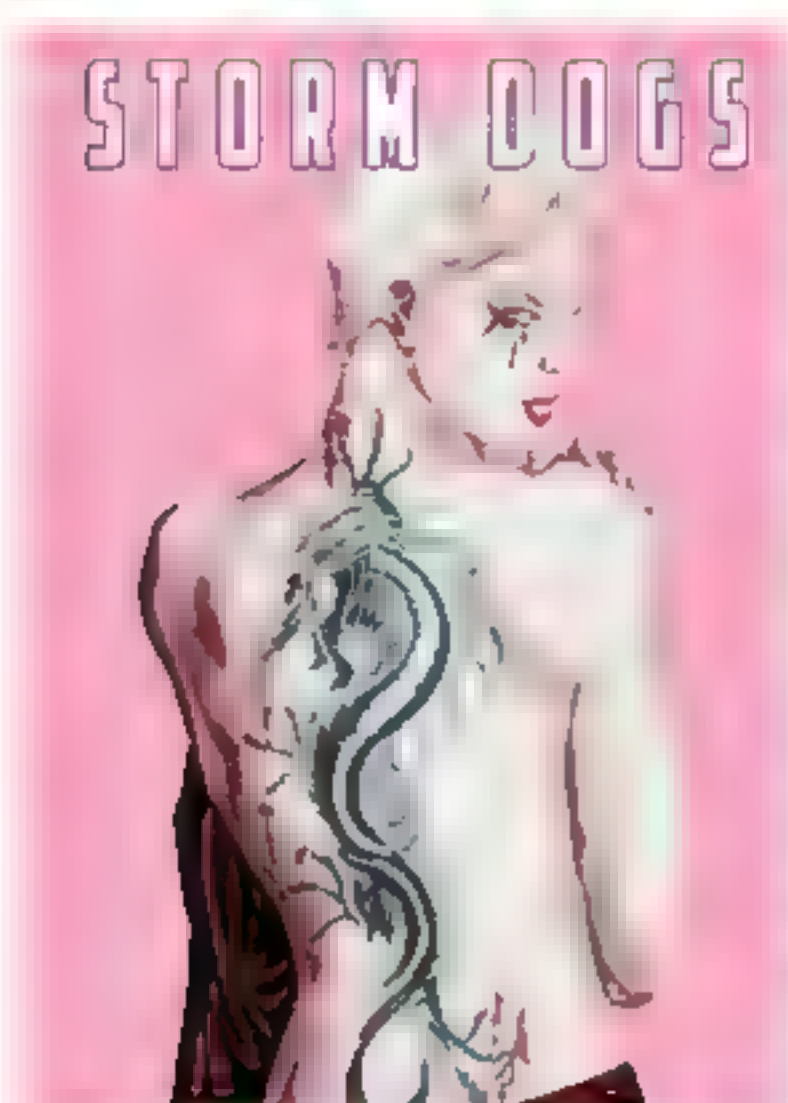
☐ Savage Dragon #189



☐ Sex #5



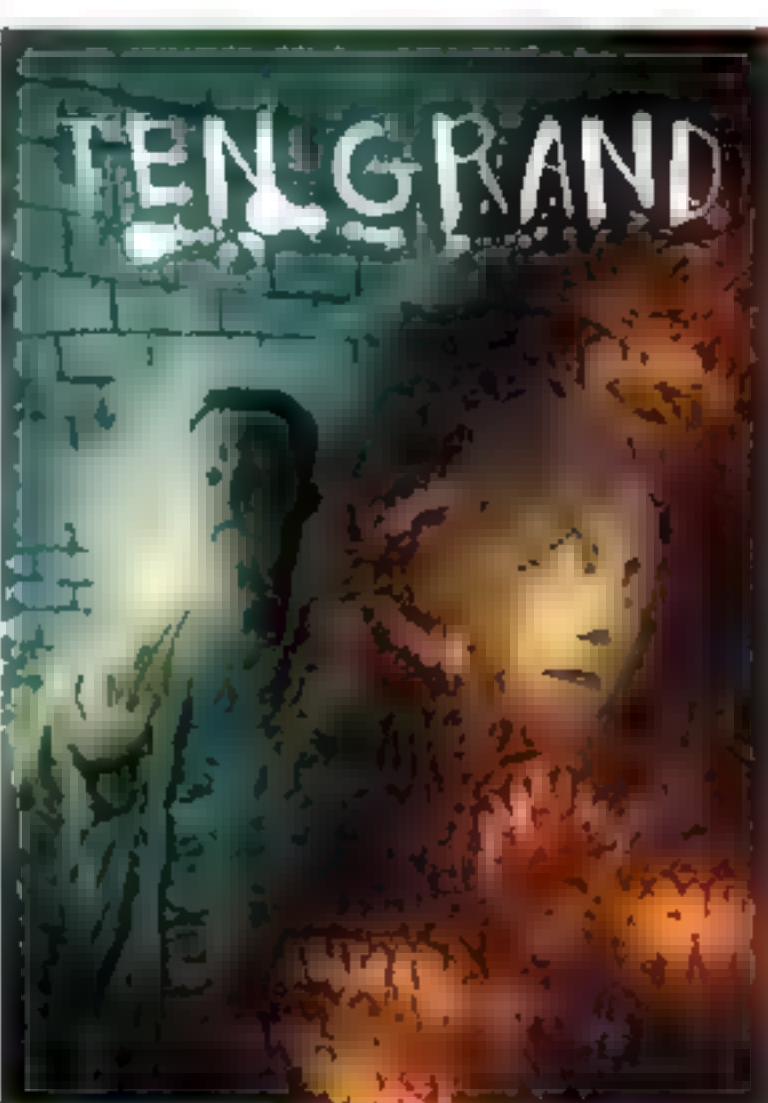
☐ Spawn #233



☐ Storm Dogs #6 (of 8)



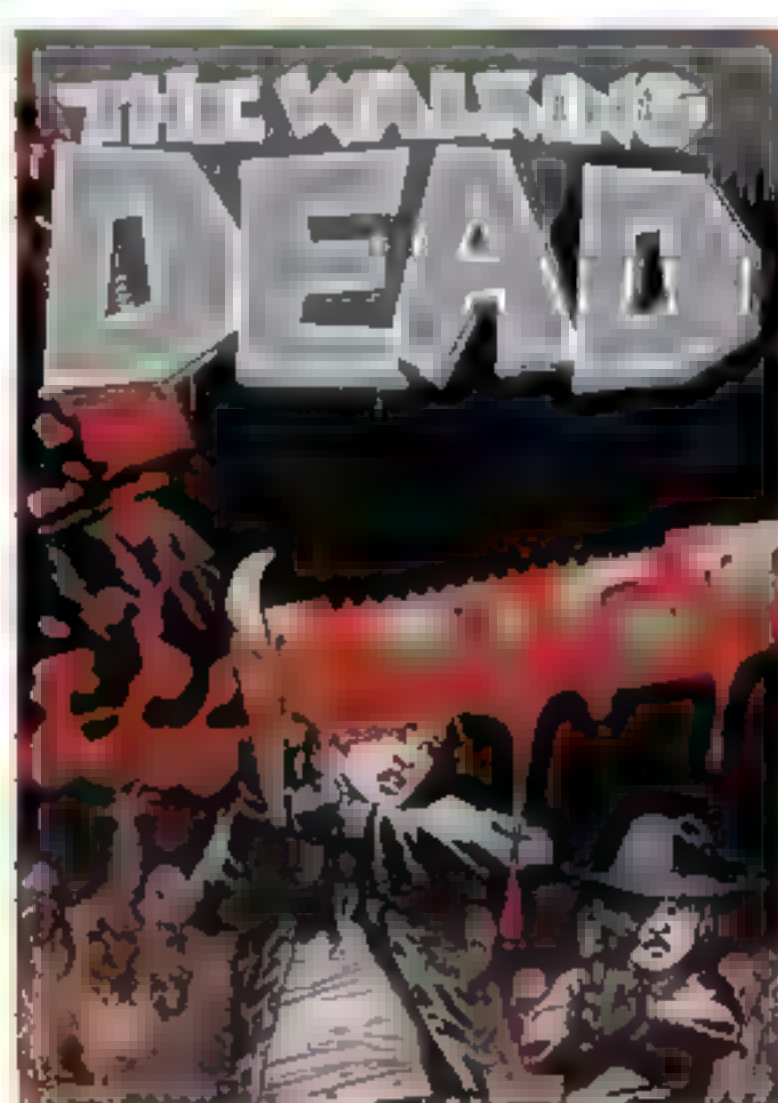
☐ Super Dinosaur #20



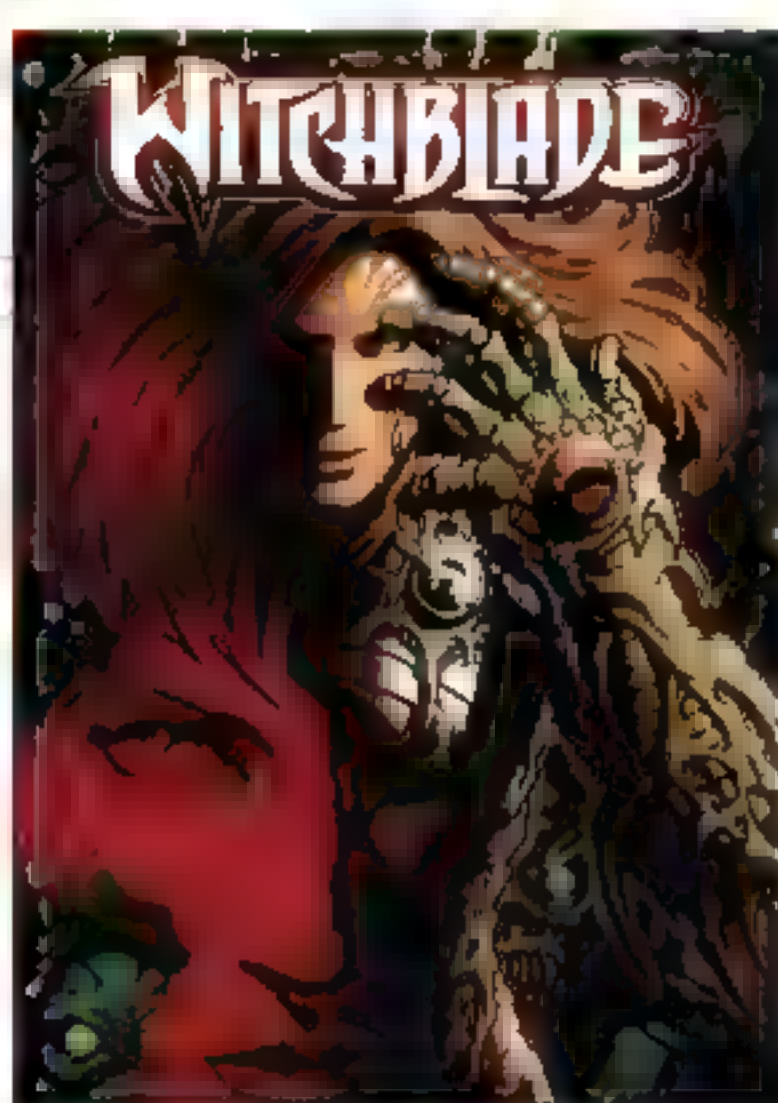
☐ Ten Grand #3



☐ Thief of Thieves #15



☐ The Walking Dead #112



☐ Witchblade #168

What They're Saying About...

THE BOUNCE

"Ever wanted to see a superhero use a bong? Well, now you can! Even if you didn't, it's still here, and this opening issue is really fun. It's edgy, mature and as realistic as a superhero book can be. While Jasper Jenkins might not be the most heroic of the do-gooders, he (certainly) seems to be fun, and this looks like a series to watch out for as Casey and Messina carve out a whole new genre of hero. Grade: A"

- Digital Noob

TEN GRAND

TEN GRAND "is another successful comic from Straczynski and Templesmith, and I have to hand it to them for giving their readers everything they wanted and then somehow more. With the doubts and surprises that have been added into the book, I feel like this is a comic that I'm into for the long haul. *TEN GRAND* is definitely one of the big debuts for 2013."

- Comic Book Resources

THE DREAM MERCHANT

"*THE DREAM MERCHANT* is a great book and Edmondson takes the material and presents it with respect to the reader. It's a story that feels complicated but reads clearly and defined. This is one head-trip you are going to want to take."

- Unleash the Fanboy

PETER PANZERFAUST

"*PETER PANZERFAUST* is one of the comics that we need more of in order to gain more readers."

- Team Hellions

JULY 2013

the i word

WHAT'S NEXT



Matt Fraction is the writer of the acclaimed Image Comics series *CASANOVA* and is now the writer on three Marvel series: *Hawkeye*, *Fantastic Four*, and *FF*. He received the Best New Series Eisner Award for *The Invincible Iron Man* (with Salvador Larroca). He is the co-creator and writer of two new sex-and-crime-infused series for Image Comics, *SATELLITE SAM* with Howard Chaykin (*BLACK KISS II*, *CENTURY WEST*) and *SEX CRIMINALS* with Chip Zdarsky (*Prison Funnies*).

What are you working on right now?

SATELLITE SAM and doing a dialogue pass on an issue of *Hawkeye*. In a bit I'm going to a hardware store to buy some wood. That's not a metaphor or euphemism.

What's the best part of your job?

The writing.

What's the worst part of your job?

The writing.

How did you first discover comics?

I don't remember. They were always around -- strip collections at first. I was a really visual kid and started off my education on a fine arts trajectory. I drew constantly. Comics started showing up to add fuel to that fire at a really young age. Two, three, something like that.

If you weren't working in comics what would you be doing?

Probably still making commercials and music videos and stuff.

What's the best thing a fan has ever said to you?

It's all the best, are you kidding me? To have an audience at all routinely blows my mind. Actually the best thing a fan ever said to me is kind of personal, so, y'know. Deflect! Deflect!

Who is the biggest influence on your work?

I don't know.

What is the single work of which you're most proud?

CASANOVA, thusfar.

What is one of your guilty pleasures?

Eating like a teenager.

What was the last comic book you bought?

Copra #5.

If you could be someone else for a day, who would it be?

Maybe one of my kids? I dunno, I have it pretty good.

What are three of the most important things in life to you?

My wife, my son, my daughter.

What's the strangest thing you have in your house?

My wife, my son, my daughter.

What makes you laugh?

My wife, my son, my daughter.

What is one of your favorite places?

My house. It backs up to green space and we're up high; in winter and fall it's like Winterfell; in summer it's like Endor. It's perfect. I love it here.

What music are you listening to these days?

The last played stuff in iTunes says Mountain Goats, Low, Songs Ohia, Jay-Z, Rolling Stones, Girl Talk, Tegan and Sara, The Kills, Cults, X, Robyn, Blondie, Sleigh Bells, Foals, Deerhunter.

What is your favorite film of all time?

Just one? I don't know how to pick. *The Apartment*, *8 1/2*, *Barton Fink*, *Lady Snowblood*, *In The Mood For Love*, *Enter The Dragon*, *The Third Man*, *The Testament of Dr. Mabuse*, *Danger Diabolik*, *Rio Bravo*.

Whom do you trust to be honest about your work?

My own set of standards.

What is the best advice you've ever received?

"Maybe stop drinking."

When was the last time you were truly frightened?

When my kid was sick.

Who is someone you really admire?

My wife.

What would you like to see happen in comics in the next 12 months?

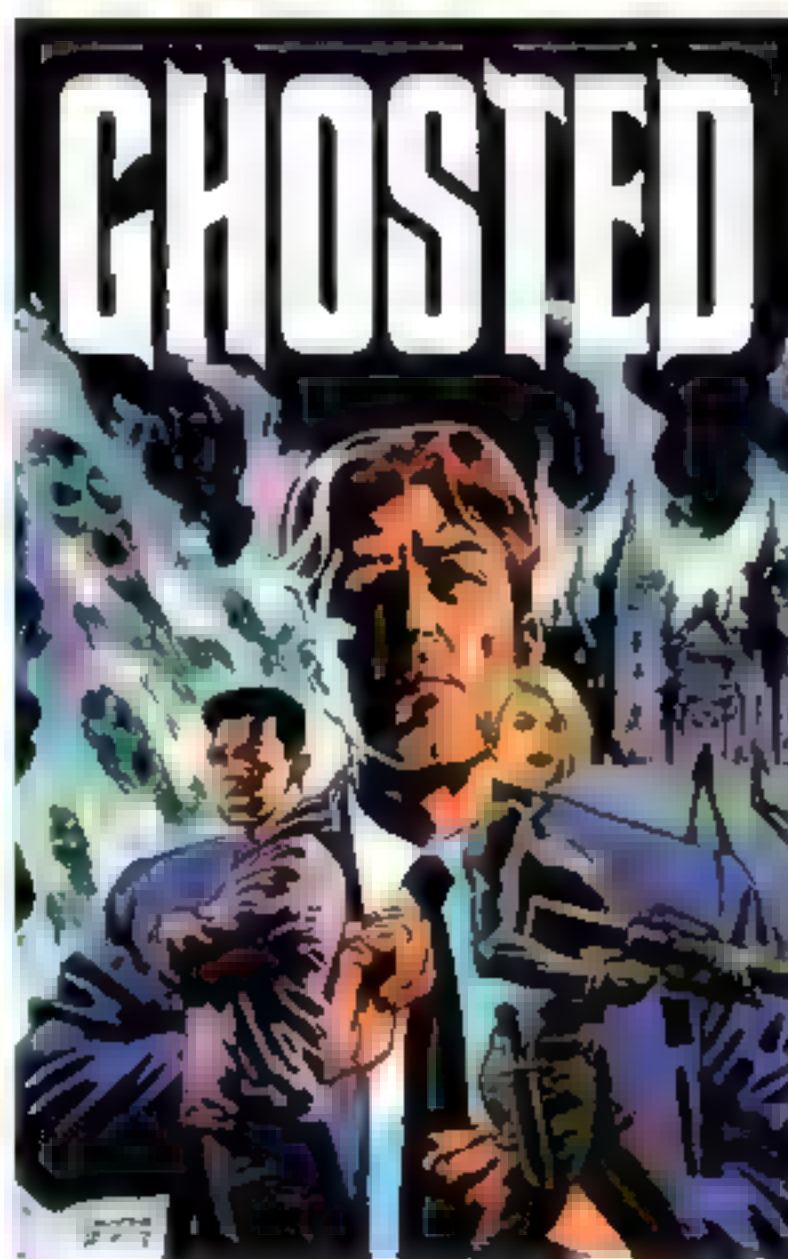
Heads on pikes. Cash and blood flowing like rivers. More voices, more diversity, more readers. Creative revolution. More formats, infinite variety and availability at all times. A robust, rotund, diverse market, marketplace, and consumer. More Benjamin Marra comics.

SATELLITE SAM #1



NEW YORK CITY, 1951: The star of beloved daily television serial "Satellite Sam" turns up dead in a flophouse filled with dirty secrets. The police think it was death by natural causes, but his son knows there was something more... If only he could sober up long enough to do something about it. This noir mystery shot through with sex and violence exposes the seedy underbelly of the golden age of television.

GHOSTED #1



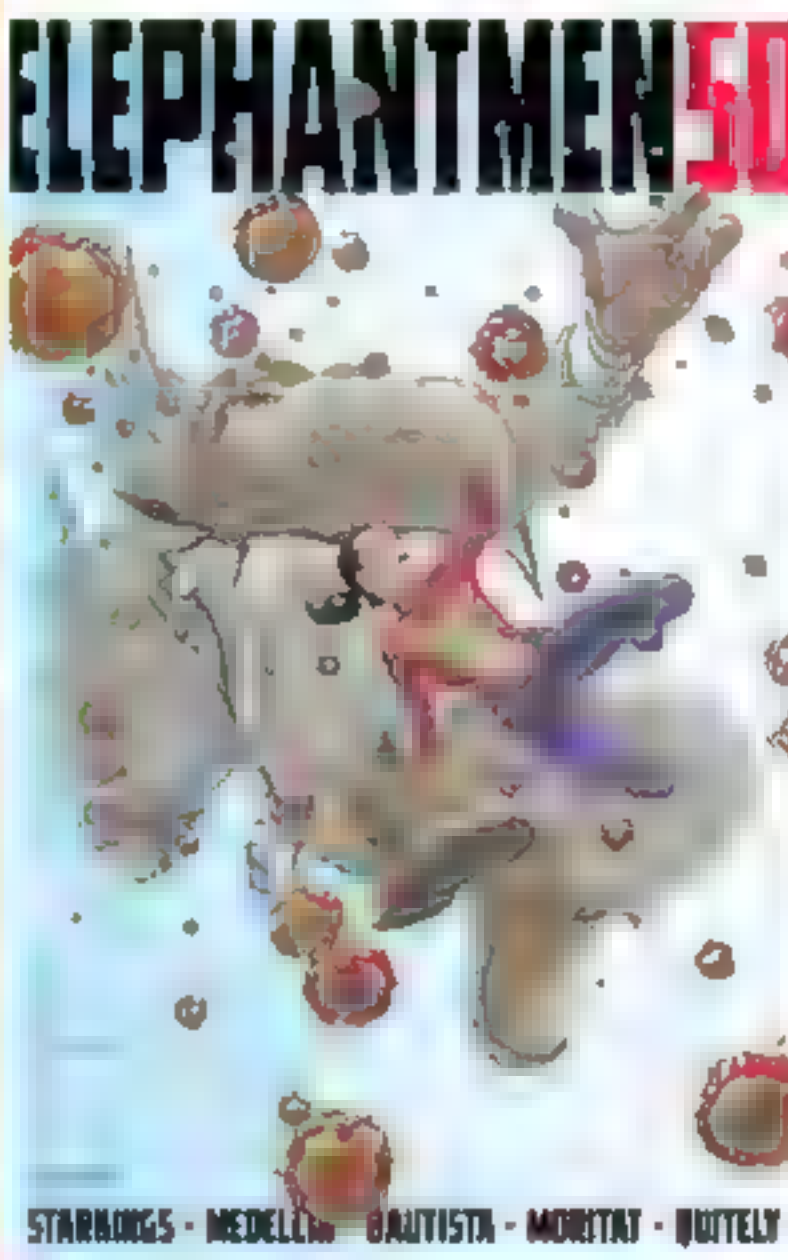
A horror/crime mashup that's equal parts Ocean's 11 and The Shining. Jackson T. Winters is one of the greatest criminal masterminds to ever live... except he's rotting in jail after his last, doomed score. But when a filthy rich collector breaks him out, he's tasked with putting together an elite team of paranormal experts to do the impossible: Steal a ghost from a haunted house of horrors!

SHELTERED #1



A pre-apocalyptic tale of survival at ANY cost. The men and women of Safe Haven have been preparing for any-and-all end of world scenarios for years. However, their bunkers, weapons and training can't save them from the one threat they never could have expected: Their own children.

ELEPHANTMENT #50



"BLUE COLLAR BLUES" (the work of an Elephantman who died quietly after living a solitary life in a loft in downtown Los Angeles paints a different picture of the lives of all the Elephantmen. PLUS: A flip cover by LADRÖNN, a gallery of art, and ELEPHANTMEN #1, re-presented in celebration of our 50th issue!

A RURAL NOIR BY TIM SEELEY + MIKE NORTON

REVIVAL

VOLUME TWO: LIVE LIKE YOU MEAN IT



DEATH IS THE NEW NORMAL.



JULY 2013
#WHATSNEXT

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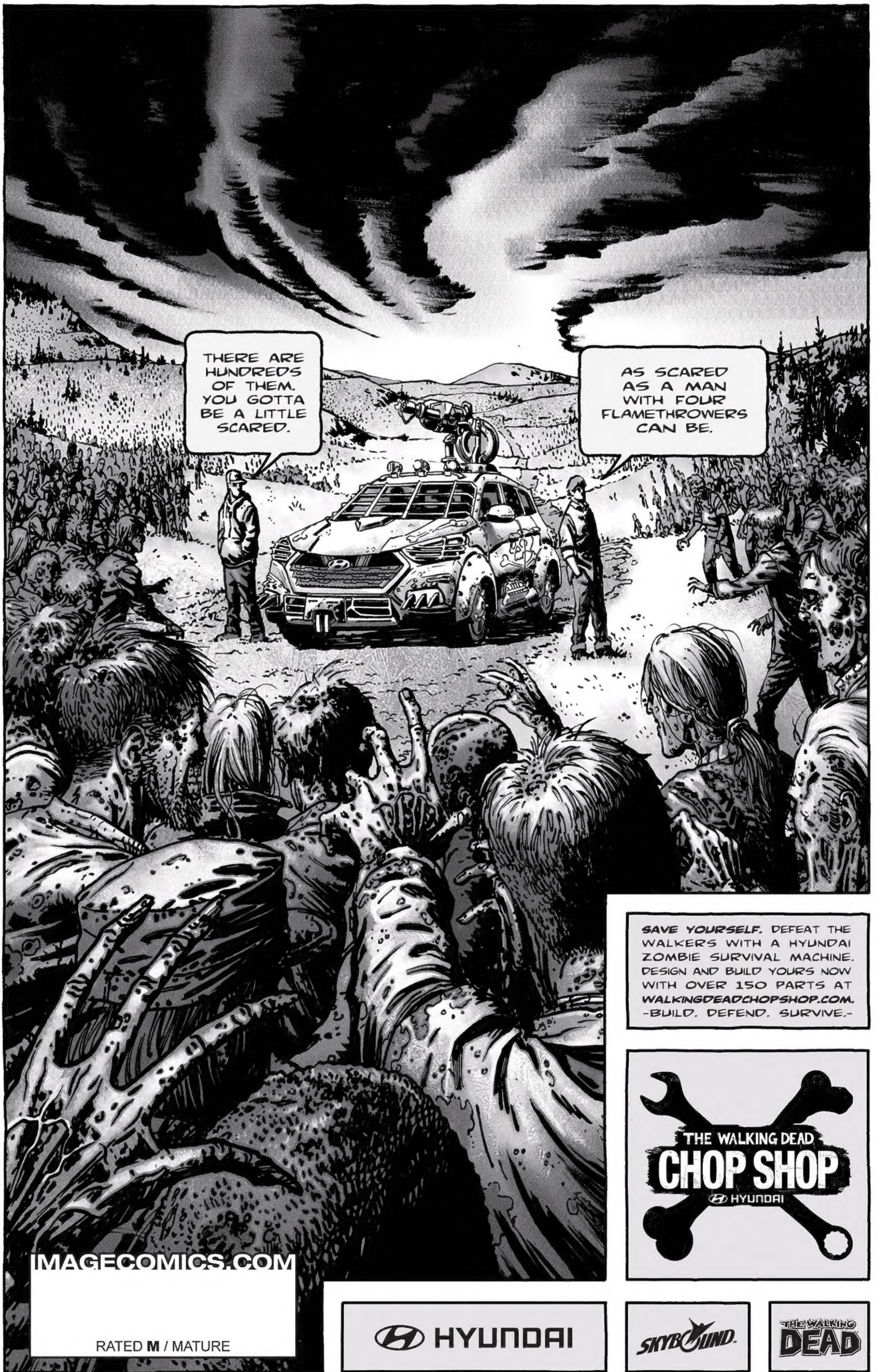


BLOOD AND GORE
STRONG LANGUAGE
VIOLENCE

IN STORES AUGUST 20TH

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THERE ARE HUNDREDS OF THEM. YOU GOTTA BE A LITTLE SCARED.

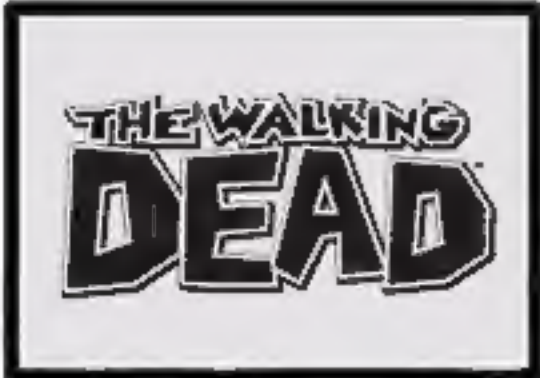
AS SCARED AS A MAN WITH FOUR FLAMETHROWERS CAN BE.

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